

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Flute 1, 2 (Piccolo)



DAKOTA ORIGINAL

Jacob de Haan

Indian Sketches

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

Musical score for 'The Great Spirit' in 4/4 time, marked Andante. The score consists of three staves of music. The first staff begins with a measure rest of 5 measures, followed by a series of eighth notes with slurs and accents. Dynamics include *p* and *mp*. The second staff starts at measure 11 with a *mf* dynamic. The third staff starts at measure 18, marked *Ritenuato* and *A tempo*, with a *f* dynamic and a *+ Picc.* instruction. It concludes with a *ff* dynamic.

2. Buffalo Hunting

Musical score for 'Buffalo Hunting' in 4/4 time, marked Allegro Vivo. The score consists of three staves of music. The first staff begins with a measure rest of 3 measures, followed by eighth notes with slurs and accents. Dynamics include *f* and *mf*. The second staff starts at measure 9 with a *mf* dynamic and a *- Picc.* instruction. The third staff starts at measure 17 with a *mf* dynamic, followed by a *f* dynamic, then a *ff* dynamic, and ends at measure 25 with a *f* dynamic.



3. Smoking the Pipe

Adagio



4. The Ghost Dance

Allegretto



37 Presto

5. Pilgrims at Wounded Knee

Largo Triste

Commissioned by Muziekvereniging Vrijaring, Nuisen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Oboe



DAKOTA

Indian Sketches

ORIGINAL Jacob de Haan

1. The Great Spirit

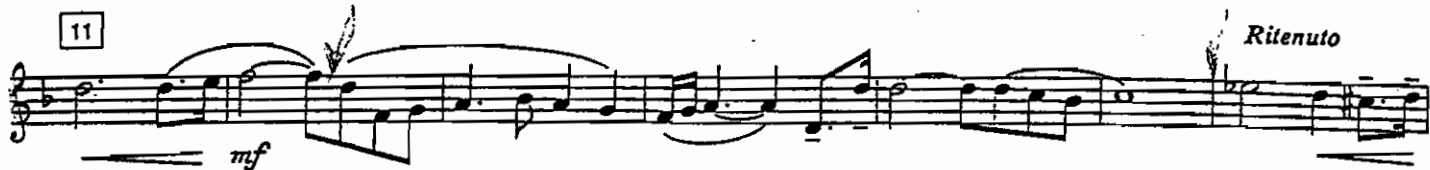
Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



11

Ritenuato



18 A tempo



2. Buffalo Hunting

Allegro Vivo



9

3



17



25



Handwritten signature: *Jan de Haan*



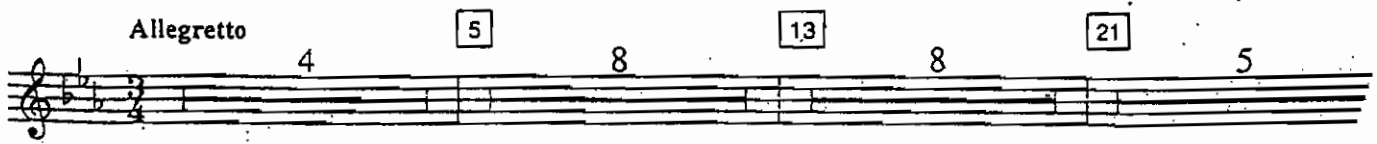
3. Smoking the Pipe

Adagio



4. The Ghost Dance

Allegretto



ELX 05/1/10

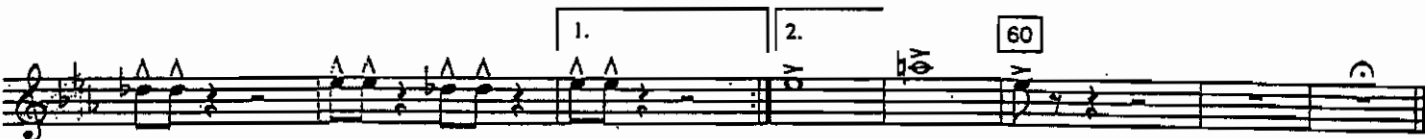
Obc



Poco rall.

37 Presto

46



5. Pilgrims at Wounded Knee

Largo Triste

6



14

+2



Rit.

21 A tempo

2

2



e 4 de a l'obra: l'obra?

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

E♭ Clarinet



DAKOTA

Indian Sketches

ORIGINAL

Jacob de Haan

1. The Great Spirit

11

Andante

Musical score for 'The Great Spirit' in E major, 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music starts with a fermata over a whole note G4, followed by a half note A4, and then a quarter note B4. A dynamic marking of *p* is placed below the first measure. The second staff continues with a series of eighth notes, starting with a dynamic marking of *mf*. A *Ritenu* marking is placed above the staff, followed by a boxed measure number '19' and the tempo change 'A tempo'. The music concludes with a dynamic marking of *ff*.

2. Buffalo Hunting

Allegro Vivo

Musical score for 'Buffalo Hunting' in E major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The music starts with a dynamic marking of *f*. A boxed measure number '9' is placed above the staff. The second staff continues with a series of eighth notes, starting with a dynamic marking of *mf*. A boxed measure number '17' is placed above the staff. The third staff continues with a series of eighth notes, starting with a dynamic marking of *f*. A boxed measure number '25' is placed above the staff. The fourth staff continues with a series of eighth notes, starting with a dynamic marking of *ff*. A boxed measure number '32' is placed above the staff. The fifth staff continues with a series of eighth notes, starting with a dynamic marking of *f*. A boxed measure number '40' is placed above the staff. The sixth staff concludes with a dynamic marking of *ff* and a fermata over a whole note G4.

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Bassoon



DAKOTA ORIGINAL *Jacob de Haan*

Indian Sketches

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

Andante



11

Ritenu

mf

18 *A tempo*



Allegro Vivo

2. Buffalo Hunting



9

mf

17

ff

ff

25

f

32

2

p

f

p

f

2 40

p *f* *p* *f* *f* *sf* *ff*

3. Smoking the Pipe

Adagio

8 6 6

p

18 *mf* *f* Rit. A tempo Rit.

4. The Ghost Dance

Allegretto

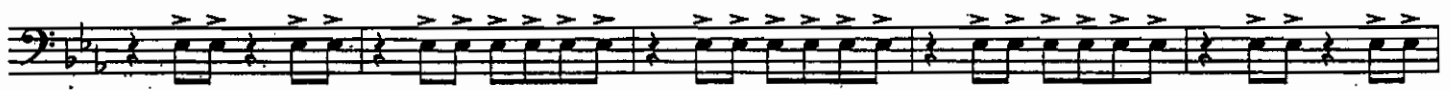
5 *mf*



13 *f*

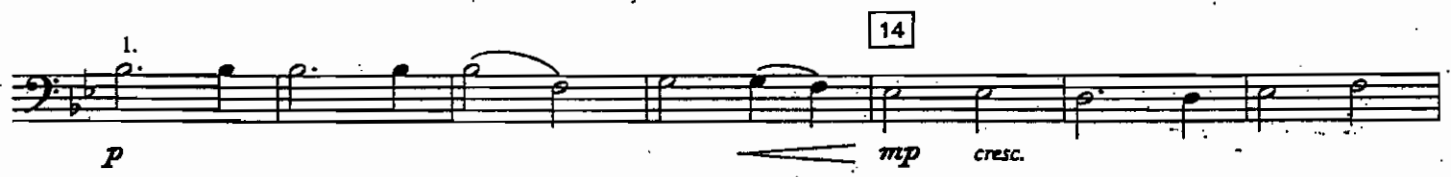
21 *mp*

29 *mf* Poco rall.



5. Pilgrims at Wounded Knee

Largo Triste



Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

B♭ Clarinet 1



DAKOTA ORIGINAL

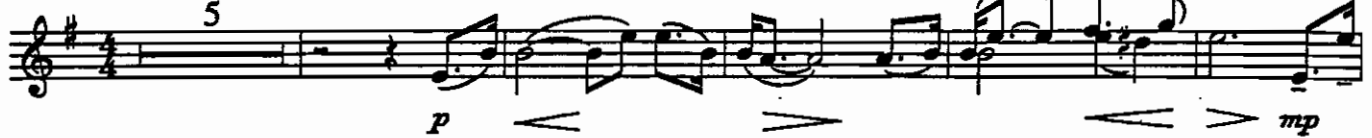
Indian Sketches

Jacob de Haan

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



11



Ritenu

18 A tempo



2. Buffalo Hunting

Allegro Vivo



9



17



25





3. Smoking the Pipe

Adagio



4. The Ghost Dance

Allegretto 4 5 8 13 7 21

mp Cantabile

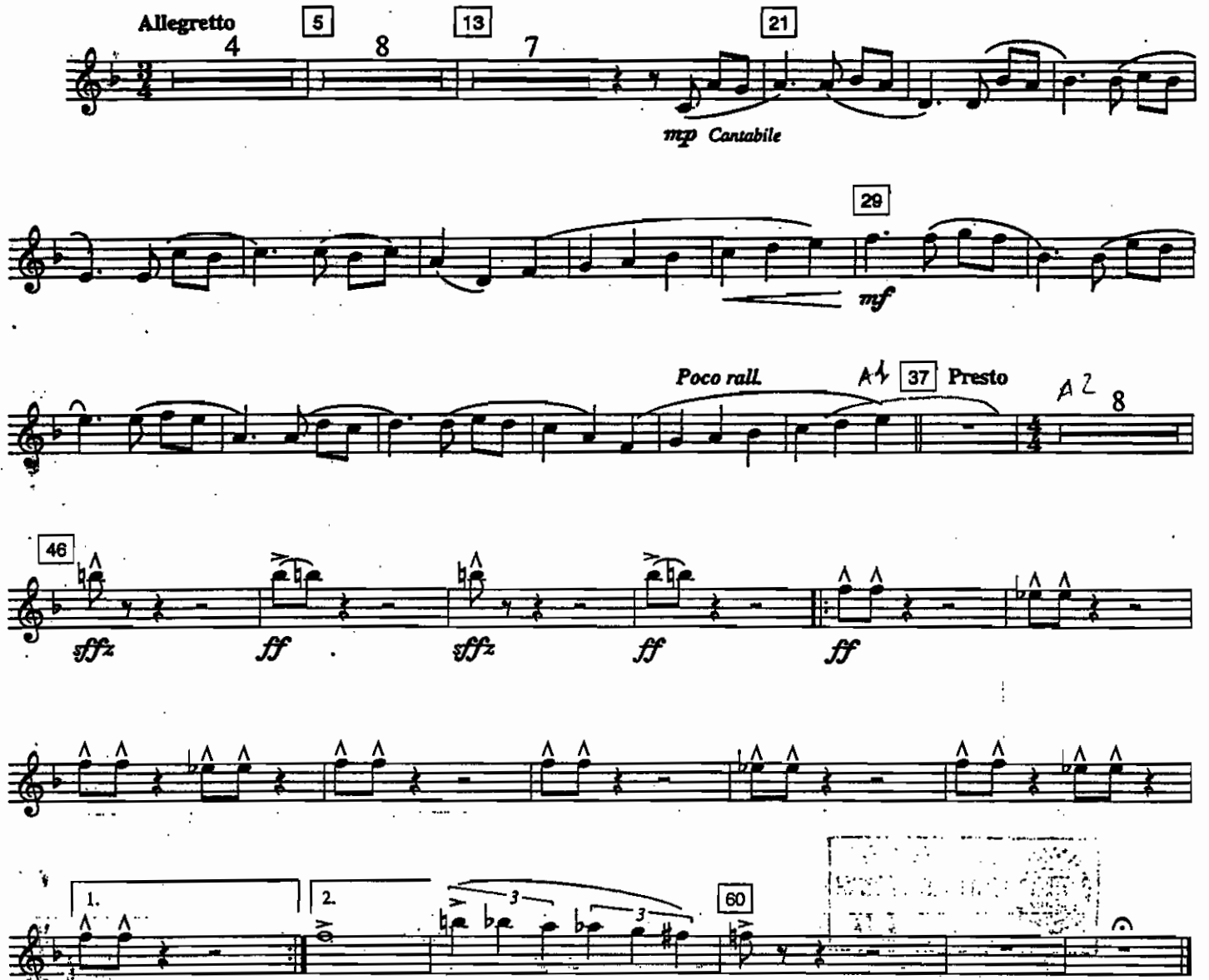
29

mf

Poco rall. 37 Presto 8

46 *ffz ff ffz ff ff*

1. 2. 3. 60



5. Pilgrims at Wounded Knee

Largo Triste 4 6

mf

Ob.

14 *mp cresc.*

Rit. 21 A tempo

f > p < mp pp mf < fff



Composed by Indrevertiny Vonnariny, Hussen (Vethieranus)
on the occasion of its 50th anniversary - Henk Hesselink, conductor.

B♭ Clarinet 2



DAKOTA ORIGINAL

Indian Sketches

Jacob de Haan

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

Andante



Ritenuato

18 A tempo



2. Buffalo Hunting

Allegro Vivo



9

3

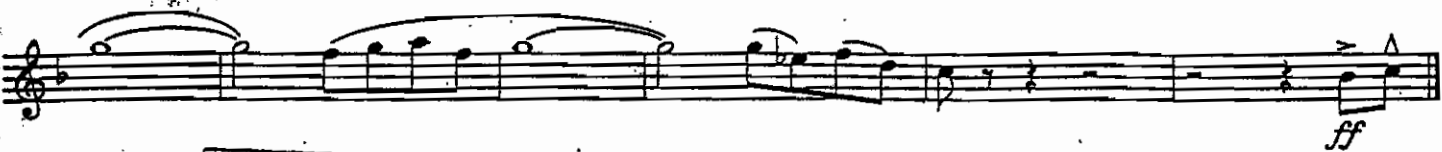


17



25





3. Smoking the Pipe

Adagio

8



18

Rit.

A tempo

Rit.

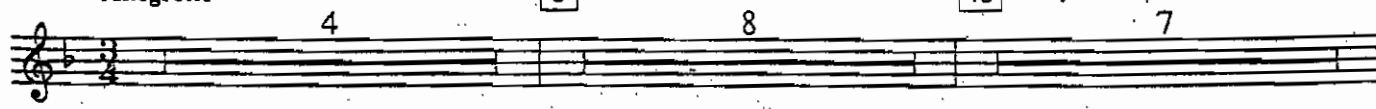


4. The Ghost Dance

Allegretto

5

13



27 *mp Cantabile*

29 *mf Poco rall.*

37 *Presto* 46 *ffz ff ffz ff*

ff

1. 2. 60

5. Pilgrims at Wounded Knee.



Largo Triste

6 *mf* *p*

14 *mp cresc.*

Rit. 21 *A tempo*
f p mp pp mf fff

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B♭ Clarinet 3



DAKOTA ORIGINAL Jacob de Haan

Indian Sketches

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

Andante

11



18 A tempo



2. Buffalo Hunting

Allegro Vivo



9



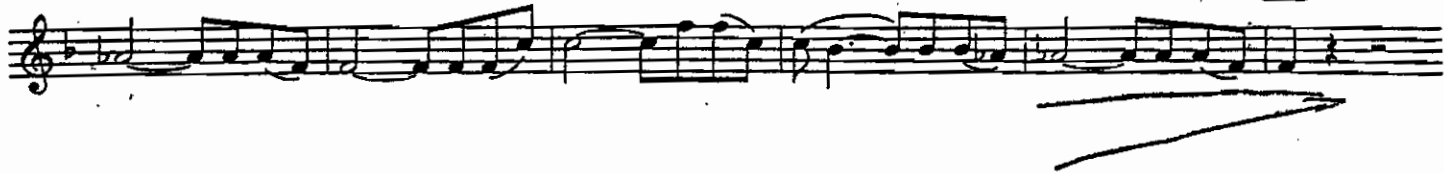
17



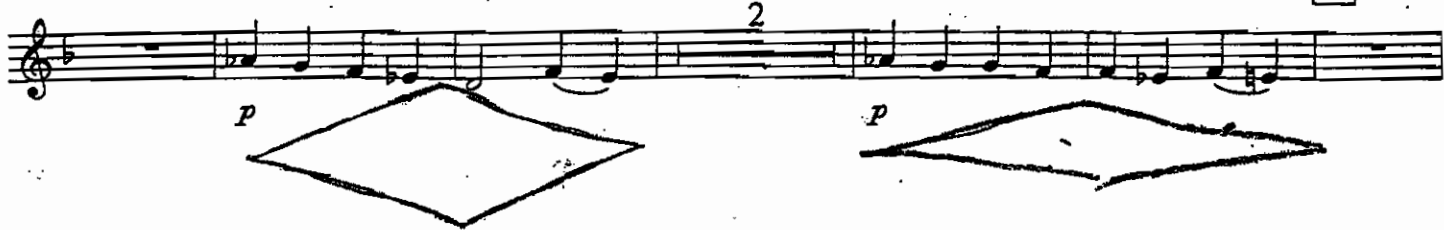
25



32



40



3. Smoking the Pipe

Adagio

8



18

Rit.

A tempo Rit.

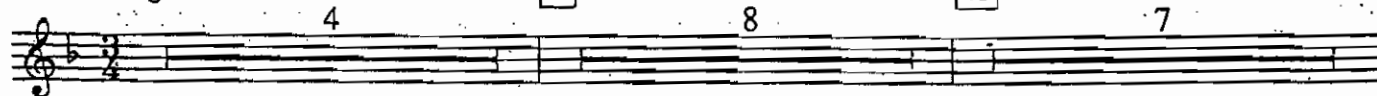


4. The Ghost Dance

Allegretto

5

13



[21] *mp Cantabile*

[29] *mf* *Poco rall.*

[37] *Presto* 8 [46]

sfz ff sfz ff

ff

1. 2. [60]

5. Pilgrims at Wounded Knee



Largo Triste 4 [6]

mf *p*

[14] *mp* *cresc.* *f* *p*

Rit. [21] *A tempo*

mp *pp* *mf* *fff*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
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B♭ Bass Clarinet



DAKOTA

Indian Sketches

1. The Great Spirit

ORIGINAL

Jacob de Haan

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

11

Musical notation for the first system of 'The Great Spirit'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music begins with a measure number '6'. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The notation includes a slur over a series of notes and a 'Ritenuato' (ritardando) marking at the end of the system.

18 *Al tempo*

Musical notation for the second system of 'The Great Spirit'. It continues the melody from the first system. The dynamics are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). The notation includes a slur over a series of notes and a 'ff' marking at the end of the system.

2. Buffalo Hunting

Allegro Vivo

9

Musical notation for the first system of 'Buffalo Hunting'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Vivo'. The music begins with a measure number '9'. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). The notation includes a slur over a series of notes and a 'mf' marking at the end of the system.

17

Musical notation for the second system of 'Buffalo Hunting'. It continues the melody from the first system. The dynamics are marked 'ff' (fortissimo). The notation includes a slur over a series of notes and a 'ff' marking at the end of the system.

25

Musical notation for the third system of 'Buffalo Hunting'. It continues the melody from the second system. The dynamics are marked 'f' (forte). The notation includes a slur over a series of notes and a 'f' marking at the end of the system.

32

Musical notation for the fourth system of 'Buffalo Hunting'. It continues the melody from the third system. The dynamics are marked 'p' (piano) and 'f' (forte). The notation includes a slur over a series of notes and a 'f' marking at the end of the system. A measure number '2' is written at the end of the system.

2

p *f* *f*

sf *ff*

3. Smoking the Pipe



Adagio

8

6 2

mf *p*

18

Rit. A tempo Rit.

mf *f* *mp*

4. The Ghost Dance

Allegretto

5

mf

13

mf

21

mp

29

Poco rall.

37 Presto

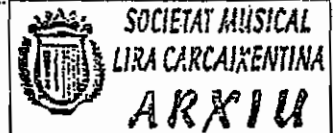


46



1. 2.

60



5. Pilgrims at Wounded Knee

Largo Triste

6



14



Rit.

21 A tempo



Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
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B♭ Soprano Saxophone



DAKOTA ORIGINAL *Jacob de Haan*

Indian Sketches

The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

5

p *mp*

11

mf

Ritenuato

18 *A tempo*

f *ff*

2. Buffalo Hunting

Allegro Vivo

f

9

mf

17

mf *f* *ff* *f*

25

mf *f* *ff* *f*

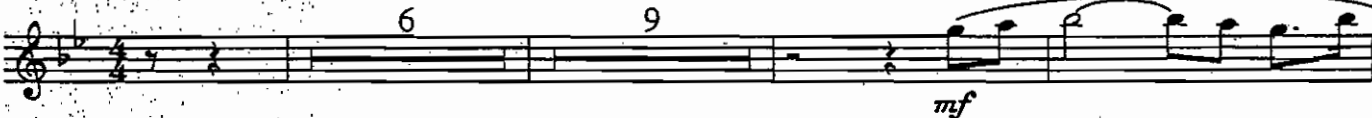


3. Smoking the Pipe

Adagio

8

18

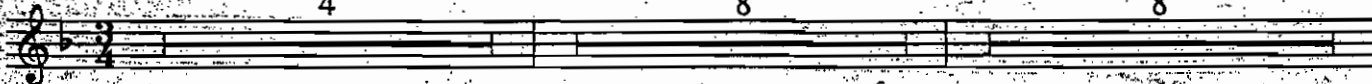


4. The Ghost Dance

Allegretto

5

13



21 *mp* *mf*

Poco rall. 37 *Presto* 8

46 *ffz* *ff* *ffz* *ff* *ff*

1. 2. 60

5. Pilgrims at Wounded Knee



Largo Triste

4 6 *mf* *p*

14 *mp* *cresc.*

f *Rit.* 21 *A tempo* 2 *mf* *fff*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesselting, conductor.

E♭ Alto Saxophone 1,



SOCIETAT MUSICAL
LIRA CARCAIXENTINA
ARXIU

DAKOTA ORIGINAL

Jacob de Haan

Indian Sketches

The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

6

p

11

mp

mf

Ritenuito

18 **A tempo**

f

ff

2. Buffalo Hunting

Allegro Vivo

f

9

17

f

ff



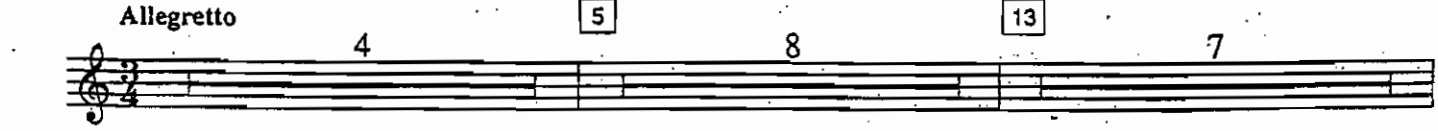
3. Smoking the Pipe

Adagio



4. The Ghost Dance

Allegretto



mp Cantabile

29

mf

Poco rall. 37 **Presto**

sfz f sfz f sfz

46

f sfz f sfz ff sfz ff

ff

1. 2. 3 3 60



5. Pilgrims at Wounded Knee

Largo Triste

6

4 *mf* *p*

14

mp cresc. *f* *p*

Rit.

21 **A tempo**

mp pp mf fff

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
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B \flat Tenor Saxophone



DAKOTA

Indian Sketches

ORIGINAL Jacob de Haas

1. The Great Spirit

Recording on / Aufnahme auf
Enregistrement sur / Opname op: CD "MUSI"

Andante

Musical score for 'The Great Spirit' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a measure number '6' and a dynamic marking 'p'. The second staff begins with a measure number '11' and includes dynamic markings 'mp' and 'mf'. It ends with a 'Ritenu' (ritardando) marking. The third staff begins with a measure number '18' and a tempo marking 'A tempo', and ends with a dynamic marking 'ff'.

2. Buffalo Hunting

Allegro Vivo

Musical score for 'Buffalo Hunting' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking 'f'. The second staff begins with a measure number '9' and a '7' above the staff, and ends with a measure number '17'. It includes dynamic markings 'f' and 'ff'. The third staff begins with a measure number '25' and ends with a measure number '32'. It includes dynamic markings 'ff' and 'f'. The fourth staff begins with a measure number '32' and ends with a measure number '32'. It includes dynamic markings 'p', 'f', and 'p'.



3. Smoking the Pipe

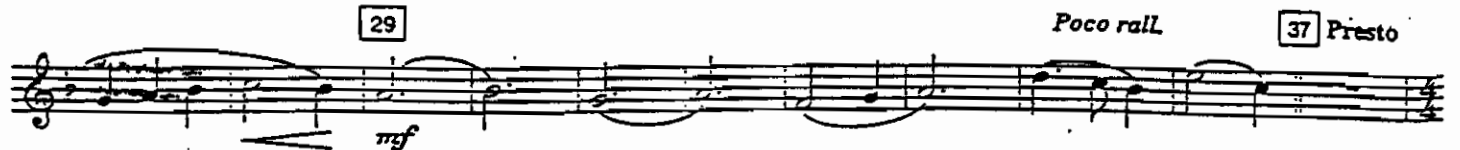


Adagio



4. The Ghost Dance

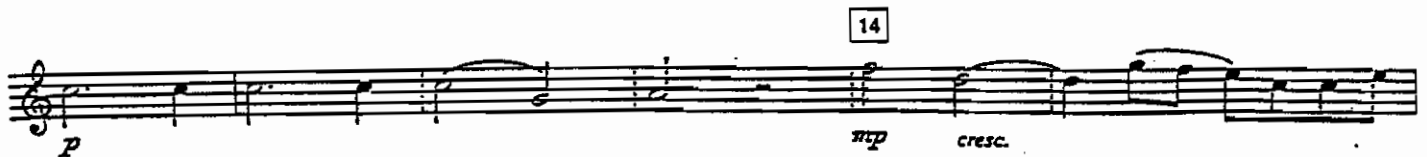
Allegretto





5. Pilgrims at Wounded Knee

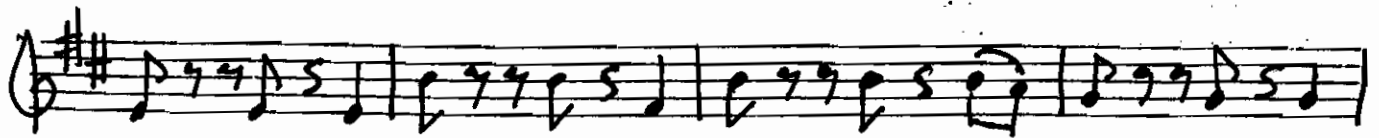
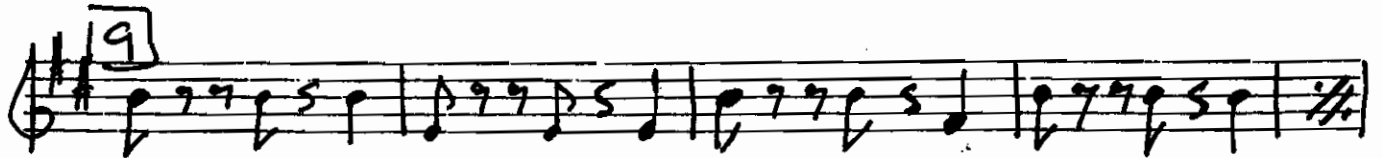
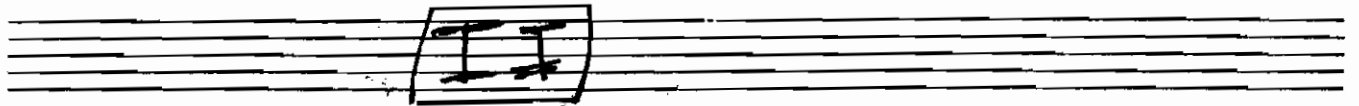
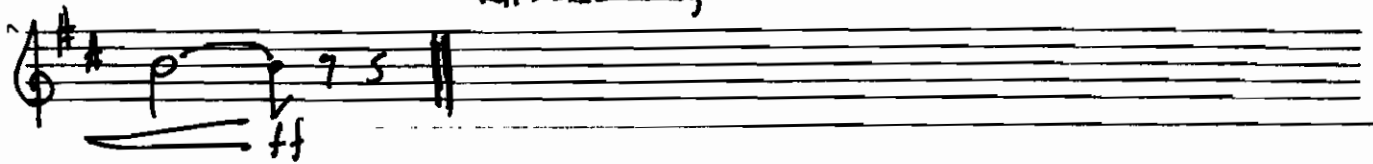
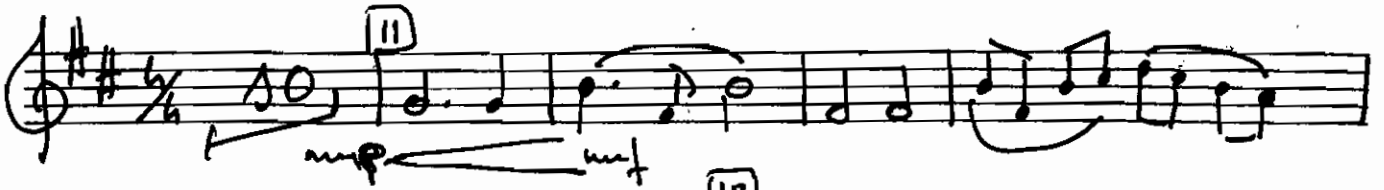
Largo Triste



B Tenor Saxophone

DAKOTA

Sax Baritone



Handwritten musical score, measures 32-40. Includes dynamic markings *p* and *mf*, and a boxed section labeled "III".

Handwritten musical score, measures 14-18. Includes dynamic markings *p*, *mf*, and *mp*, and a boxed section labeled "IV".

Handwritten musical score, measures 21-29. Includes dynamic markings *mp* and *mf*, and boxed sections labeled "21" and "29".

Handwritten musical notation on a single staff. It begins with a circled measure number **33**. The notation includes a half note, a quarter note, and an eighth note, with a slur over the first two. Below the staff, the text "RH" is written. The staff ends with a double bar line and repeat dots. Above the staff, a circled measure number **37** is present, along with the tempo marking "♩: 132".

Handwritten musical notation on a single staff. It starts with a circled measure number **42**. The notation features a series of eighth notes, some beamed together, and includes a double bar line with repeat dots.

Handwritten musical notation on a single staff. It begins with a circled measure number **49**. The notation includes eighth notes and a double bar line with repeat dots. A circled measure number **50** is also present.

Handwritten musical notation on a single staff. It features a series of eighth notes, some with stems pointing up and some down. A circled measure number **53** is visible. The staff concludes with a double bar line and the dynamic marking "ff".

Handwritten musical notation on a single staff. It shows a few notes, including a half note and a quarter note, ending with a double bar line.

Two empty musical staves with a large handwritten letter **V** centered between them.

Handwritten musical notation on a single staff. It starts with a circled measure number **6**. The notation includes a series of eighth notes and a double bar line with repeat dots. A slur is present over the notes.

Handwritten musical notation on a single staff. It begins with a circled measure number **10**. The notation features a series of eighth notes. A circled measure number **13** is also present. The dynamic marking "mp" is written below the staff.

Handwritten musical notation on a single staff. It starts with a circled measure number **18**. The notation includes a series of eighth notes. A circled measure number **21** is present. The dynamic marking "mp" is written below the staff. A long horizontal line with arrows at both ends spans across the staff, with the text "RH mp" written below it.

Four empty musical staves.

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

F Horn 1



DAKOTA

Indian Sketches

ORIGINAL

Jacob de Haan

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD "MUSIC"

1. The Great Spirit

Andante 10

11

mp *mf*

Ritenuato 18 A tempo

f *ff*

2. Buffalo Hunting

Allegro Vivo

f

9

mf

17

f

25

f

32

p

2 40

p *f* *ff*

3. Smoking the Pipe

Adagio 8

5 *mp* *mf*

p *mf*

Rit. A tempo Rit.

f *mp*

18

4. The Ghost Dance



Allegretto 5 13

4 8 *f*

21 *mp*

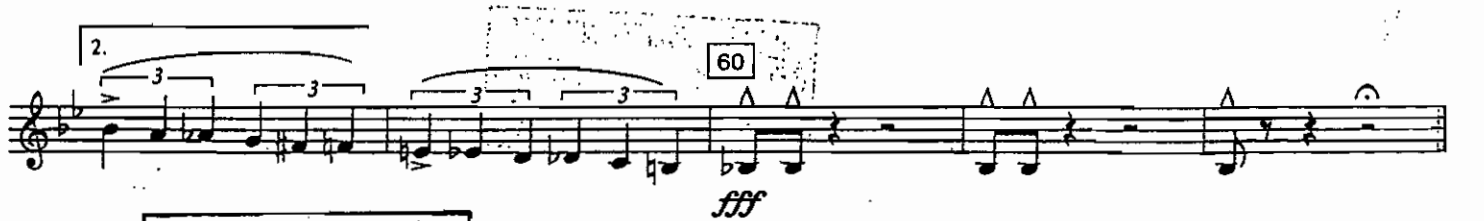
29 *mf*

Poco rall.

37 **Presto**



46



5. Pilgrims at Wounded Knee

Largo Triste

6



Rit. 21 **A tempo**



Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesselink, conductor



Jacob de Haan

DAKOTA

Indian Sketches

ORIGINAL

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

F Horn 2

Andante 11

Ritenuato 18 A tempo

2. Buffalo Hunting

Allegro Vivo

9

17

25

32

7 40

f *ff*

3. Smoking the Pipe

Adagio

6 8 2

mf

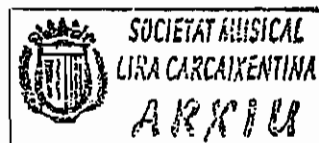
18

p *mf*

Rit. *A tempo* *Rit.*

f *mp*

4. The Ghost Dance



Allegretto

4 5 8 13

f

21

mp

29

mf

Poco rall.

37 Presto



46



60



5. Pilgrims at Wounded Knee

Largo Triste



6



14



Rit. 21 A tempo 2

676

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
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B♭ Trumpet 1



DAKOTA

Indian Sketches

ORIGINAL

Jacob de Haan

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



2. Buffalo Hunting

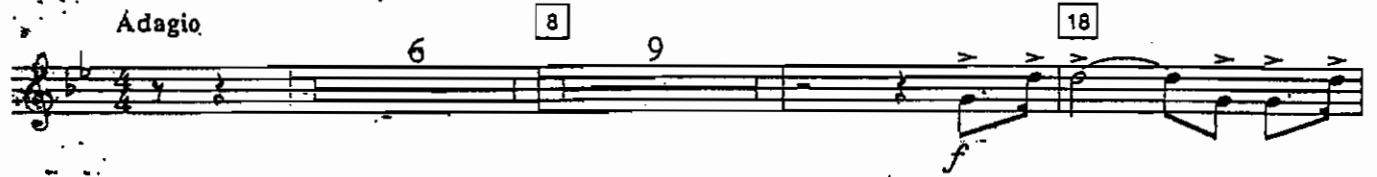
Allegro Vivo





3. Smoking the Pipe

Adagio



Rit. A tempo Rit.



4. The Ghost Dance

Allegretto



Poco rall. Presto

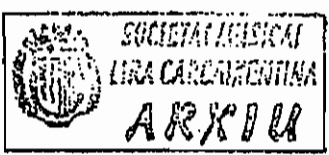


Musical staff with notes and dynamics: *f*, *sfz*, *f*, *sfz*, *f*, *sfz*

Musical staff with notes and dynamics: *f*, *sfz*, *ff*, *sfz*, *ff*, *ff*. Includes a box with the number 48.

Musical staff with notes and accents.

Musical staff with notes and dynamics, including first and second endings. Includes a box with the number 60.



5. Pilgrims at Wounded Knee

Largo Triste

Musical staff with notes and dynamics: *f*, *f*. Includes a box with the number 6.

Musical staff with notes and dynamics: *mp*, *cresc.*. Includes a box with the number 14.

Musical staff with notes and dynamics: *f*, *mf*, *fff*. Includes a box with the number 21 and tempo markings: *Rit.*, *A tempo*.

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

B \flat Trumpet 2



DAKOTA

Indian Sketches

ORIGINAL **Jacob de Haan**

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

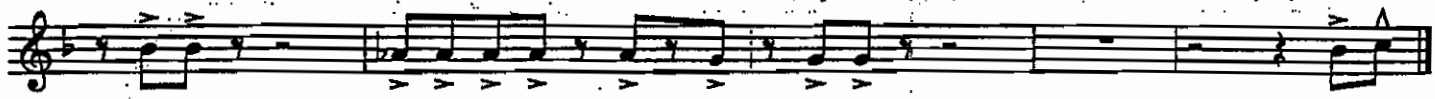
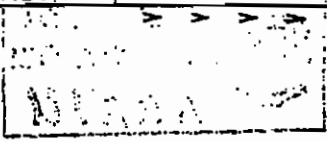
Andante



2. Buffalo Hunting

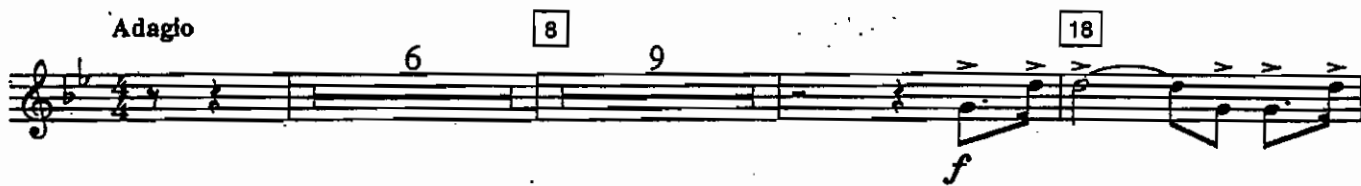
Allegro Vivo





3. Smoking the Pipe

Adagio



4. The Ghost Dance

Allegretto



Musical staff with notes and dynamics: *f*, *sfz*, *f*, *sfz*, *f*, *sfz*

Musical staff with notes and dynamics: *f*, *fffz*, *ff*, *fffz*, *ff*, *ff*. Includes a boxed measure number 46.

Musical staff with notes and accents.

Musical staff with notes, first and second endings, triplets, and dynamics: *mp*. Includes a boxed measure number 60 and the instruction "Cup mute".

5: Pilgrims at Wounded Knee

Largo Triste

Musical staff with notes and dynamics: *f*. Includes a boxed measure number 6.

Musical staff with notes, triplets, and dynamics: *mp cresc.*. Includes a boxed measure number 14.

Musical staff with notes, dynamics: *f*, *mf*, *fff*. Includes a boxed measure number 21, the instruction "Rit.", and "A tempo".

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

B♭ Trumpet 3

DAKOTA ORIGINAL

Indian Sketches

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

Andante



2. Buffalo Hunting

Allegro Vivo



7 40

f *f* *ff*

3. Smoking the Pipe

Adagio 4 Cup mute 8 Open 7

p *f*

18 Rit. A tempo Rit.

f *mf*



4. The Ghost Dance

Allegretto 4 5 8 13

f

21 8 29

mf

Poco rall. 37 Presto

sfz



5. Pilgrims at Wounded Knee

Largo Triste

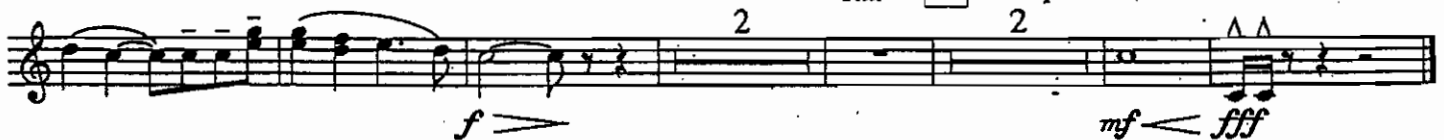
6



14



Rit. 21 A tempo



Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Trombone 1



DAKOTA

Indian Sketches

ORIGINAL **Jacob de Haan**

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

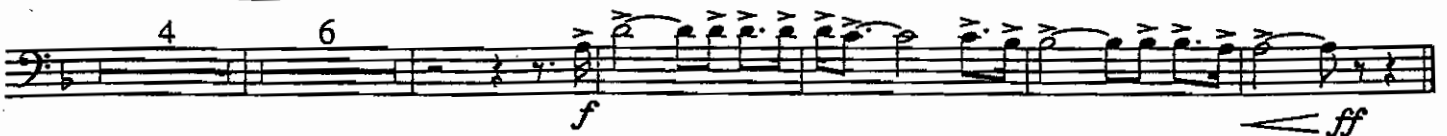
Andante



11

Ritenu

18 A tempo



2. Buffalo Hunting

Allegro Vivo



9



17



25



32



40

2

f

sfz

ff

3. Smoking the Pipe

Adagio

8

mp

18

mf

3

f

Rit.

A tempo

Rit.

f

mp

4. The Ghost Dance



Allegretto

5

4

mf

13

f

21

mp

29

mf

Poco rall. 37 Presto

2

f

ff

46

ff

ff

1. 2.

60

fff

5. Pilgrims at Wounded Knee



Largo Triste

f

6 7 14

mp *cresc.* *f*

Rit. 21 A tempo

mp *pp* *mf* *fff*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Trombone 2



DAKOTA

Indian Sketches

ORIGINAL **Jacob de Haan**

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



11

Ritenu

18

A tempo

4

6

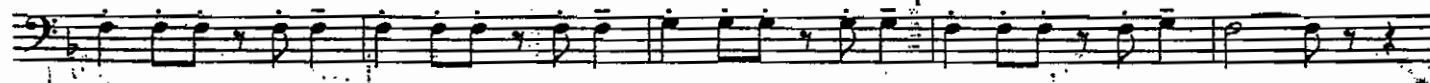


2. Buffalo Hunting

Allegro Vivo



9



17



25



32



40

p *f* *p* *f* *f*

2

ff *ff*

3. Smoking the Pipe

Adagio

8

mp

18

mf *f*

3

Rit. A tempo Rit.

f *mp*

4. The Ghost Dance



Allegretto

5

4

mf

13

f

21

mp

29

Poco rall.

37

Presto

6

2

46

1. 2.

60

5. Pilgrims at Wounded Knee



Largo Triste

6

7

14

mp cresc.

f

Rit.

21

A tempo

mp

pp

mf

fff

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Trombone 3
Bass Trombone (bra)



DAKOTA ORIGINAL

Indian Sketches

The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD "MUSIC"

Andante

mf

11

Ritenu

18 A tempo

4 6

f

ff

2. Buffalo Hunting

Allegro Vivo

f

9

mf

17

mf

ff

25

f

32

2

p

f

p

f

p

f

p

f

2 40

f

sfz *ff*

3. Smoking the Pipe

Adagio

8

mp

mf *f*

Rit. A tempo Rit.

f *mp*

4. The Ghost Dance



Allegretto 5

mf

13

f

21

mp

29 6 *Poco rall.* 2 37 *Presto*
f

Musical staff with notes and dynamics.

46
ff

ff

Musical staff with notes and dynamics.

1. 2. 60
fff



Largo Triste

5. Pilgrims at Wounded Knee

Musical staff with notes and dynamics.

6 7 14
mp *cresc.* *f*

Rit. 21 *A tempo*
mp *pp* *mf* *fff*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Euphonium



DAKOTA

Indian Sketches

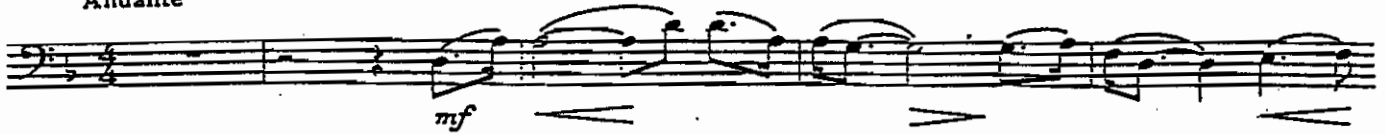
ORIGINAL

Jacob de Haar

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante



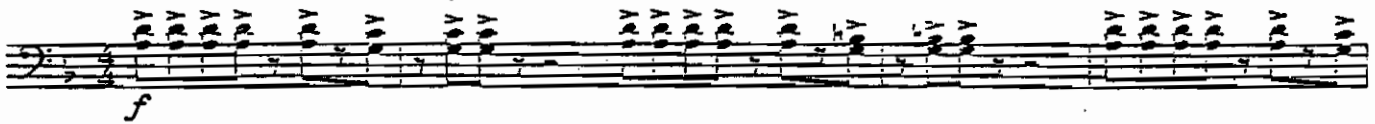
Ritenu

18 A tempo



2. Buffalo Hunting

Allegro Vivo



40

2

p *f* *p* *f* *f*

sfz *f* *ff*

3. Smoking the Pipe

Adagio
espressivo

8

18

p *mf* *f*

Rit. *A tempo* *Rit.*



4. The Ghost Dance

Allegretto

4

5

mf

13

f

Cantabile

21

mp

29

mf

Poco rall. 37 **Presto**
f

46
ff

1.

2.

60
fff

5. Pilgrims at Wounded Knee



Largo Triste

f 6 *mf*

4 14 *mp cresc.*

2 *Rit.* 21 **A tempo**
pp *mf* *fff*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

El Cornet



DAKOTA ORIGINAL Jacob de Haan

Indian Sketches

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

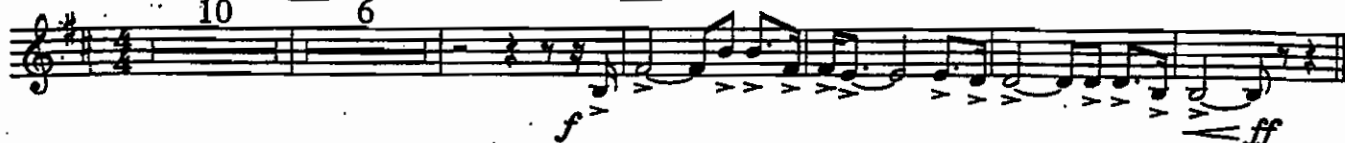
11

Ritenuato

18 A tempo

10

6



2. Buffalo Hunting

Allegro Vivo



9

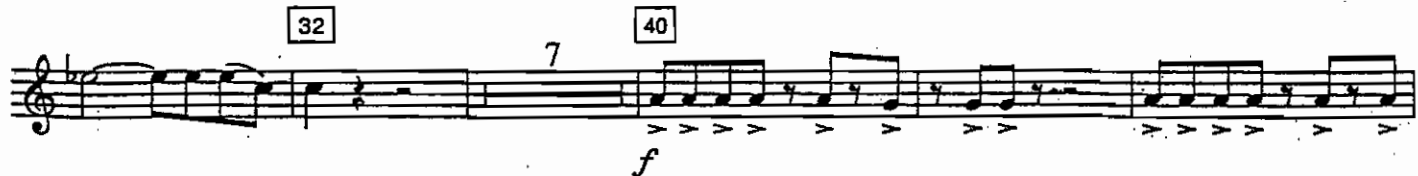
3



17



25



32

7

40



3. Smoking the Pipe

Adagio

6 7 18

mp *mf*

Rit. *A tempo* *Rit.*

f

4. The Ghost Dance

Allegretto

5 8 13 21 29 37 46 60

mp *mf*

Poco rall. *Presto*

ffz *ff* *ffz* *ff* *ff*

5. Pilgrims at Wounded Knee

Largo Triste

6 14 21

mf *mp* *cresc.*

Rit. *A tempo*

f *mf*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Bass



DAKOTA ORIGINAL

Indian Sketches

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

1. The Great Spirit

Andante

Musical score for 'The Great Spirit' in bass clef, 4/4 time. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff starts with a measure rest of 4 measures, followed by a *mp* dynamic, then a *mf* dynamic. A *Ritardato* marking is present, followed by a boxed measure number 18 and the instruction *A tempo*. The third staff features a *f* dynamic and ends with a *ff* dynamic.

2. Buffalo Hunting

Allegro Vivo

Musical score for 'Buffalo Hunting' in bass clef, 4/4 time. The score consists of six staves. The first staff begins with a *f* dynamic. The second staff has a boxed measure number 9. The third staff has a boxed measure number 17. The fourth staff has a boxed measure number 25 and a *ff* dynamic. The fifth staff has a boxed measure number 32. The sixth staff has a *ff* dynamic and ends with a *p* dynamic.

2 2 40

p *f* *p* *f* *f* *ff*

3. Smoking the Pipe

Adagio

8 18

mp *mf* *p* *mf*

Rit. A tempo Rit.



4. The Ghost Dance

Allegretto

5 13 21

mf *f* *mp*

29



Poco rall.

37 **Presto**



46



1.

2.

60



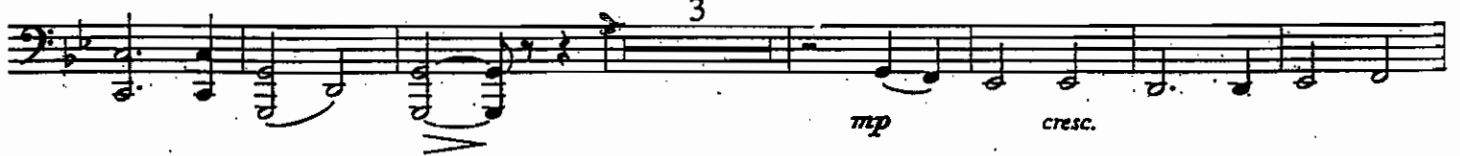
5. Pilgrims at Wounded Knee

Largo Triste

6



14



Rit. 21 **A tempo**



Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Mallet Percussion



DAKOTA ORIGINAL

Indian Sketches

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD "MUSIC"

1. The Great Spirit

Andante 10 11 Glockenspiel 2 18 Ritenuto 4 A tempo

2. Buffalo Hunting

Xylo Allegro Vivo Xylo.

f

mf

mf

f

ff

3. Smoking the Pipe

Adagio 4 Glockensp. 8 7

p

Glockensp. 18 *mf* *Rit.* *A tempo* *Rit.*

4. The Ghost Dance



Allegretto 4 5 8 13 8 21 Glockensp. *mp*

2 29 *Poco rall.* 37 *Presto*

8 46 Xylo. *f*

1. 60 2. 2 2

5. Pilgrims at Wounded Knee

Largo Triste 4 6 8 14 Glockenspiel *p* *cresc.*

2 *Rit.* 21 *A tempo* 4 *f*

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Percussion 1



DAKOTA

Indian Sketches

ORIGINAL Jacob de Haan

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante

Sn. Dr. (snare off)

18 A tempo

Sn. Dr. (snare on)

2. Buffalo Hunting

Allegro Vivo

Tom tom

Sn. Dr. f

25



f

32

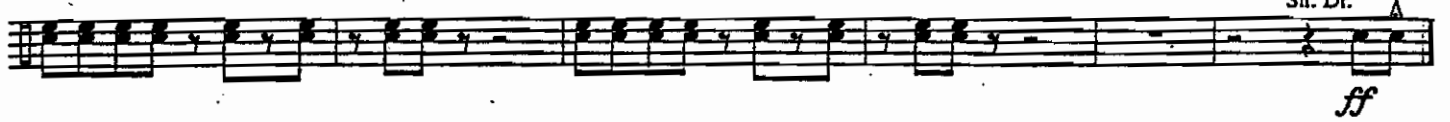


f

40

+ Tom tom

Sn. Dr.

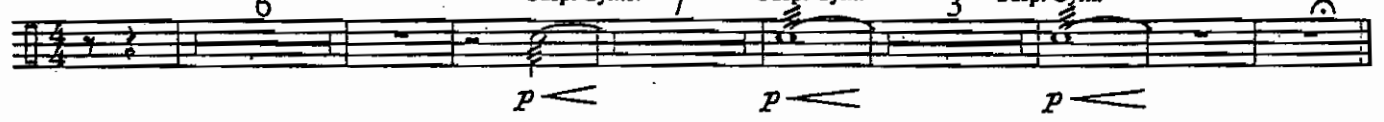


ff

3. Smoking the Pipe

Adagio

8



Susp. Cymb.

Susp. Cym.

Susp. Cym.

Rit.

A tempo

Rit.

p

p

p



4. The Ghost Dance

Allegretto
Sn. Dr.

5



mf



13



f

21

29

Tambourine



p

mp

Commissioned by "Muziekvereniging Volharding", Huissen (Netherlands)
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Timpani



DAKOTA ORIGINAL

Indian Sketches

1. The Great Spirit

Recording on / Aufnahme auf /
Enregistrement sur / Opname op: CD 'MUSIC'

Andante 10 11 6 *Ritenuato* 18 *A tempo*

Musical notation for 'The Great Spirit' in bass clef, 4/4 time. It begins with a 10-measure rest, followed by a 6-measure rest, then a series of eighth notes starting with a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

2. Buffalo Hunting

Allegro Vivo

6

9

8

17

8

25

2

Musical notation for 'Buffalo Hunting' in bass clef, 4/4 time. It starts with a 6-measure rest, followed by eighth notes with a forte (*f*) dynamic, then another 8-measure rest, eighth notes, another 8-measure rest, eighth notes, and finally a 2-measure rest.

Musical notation for 'Buffalo Hunting' in bass clef, 4/4 time. It continues with a 3-measure rest, eighth notes, an 8-measure rest, eighth notes, a 7-measure rest, eighth notes, and ends with a fortissimo (*ff*) dynamic.

3. Smoking the Pipe

Adagio

6

8

8

18

3

Rit.

A tempo Rit.

Musical notation for 'Smoking the Pipe' in bass clef, 4/4 time. It begins with a 6-measure rest, eighth notes with a mezzo-forte (*mf*) dynamic, an 8-measure rest, eighth notes, a 3-measure rest, eighth notes with a mezzo-piano (*mp*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*).

4. The Ghost Dance

Allegretto
Hard mallets

5

2

Musical notation for 'The Ghost Dance' in bass clef, 4/4 time. It starts with a mezzo-forte (*mf*) dynamic and eighth notes, followed by a 5-measure rest, eighth notes, and finally a 2-measure rest.

Musical notation for 'The Ghost Dance' in bass clef, 4/4 time. It continues with a mezzo-forte (*mf*) dynamic, eighth notes, a 2-measure rest, eighth notes, a forte (*f*) dynamic, eighth notes, another 2-measure rest, eighth notes, and ends with a forte (*f*) dynamic.

2 [21] 8 [29] 6 *Poco rall* [37] *Presto* 7

[46]

ff

1. [60] 2.

fff



5. Pilgrims at Wounded Knee

Largo Triste

[6] 2

f *mf*

4 [14] 2 2 *Rit.*

f

[21] *A tempo*

P *mf* *fff*

... by muziekvereniging 'vrienden', Huissen (Netherlands) 2011
on the occasion of its 50th anniversary - Henk Hesseling, conductor.

Percussion 2



DAKOTA ORIGINAL

Indian Sketches

Recording / Aufnahme
Enregistrement sur / Coprime opt. CD / MUSIC

1. The Great Spirit

Andante

Susp. Cymb.

Ritenuato

A tempo

Musical score for 'The Great Spirit' (Percussion 2). It consists of two staves. The first staff starts with a 4/4 time signature and a 9-measure rest. It includes dynamic markings *p*, *mf*, and *f*. The second staff continues the melody with a *ff* dynamic marking. Measure numbers 9, 11, 18, and 25 are indicated in boxes.

2. Buffalo Hunting

Allegro Vivo

9

B. Dr. (Cymb. ad lib)

Musical score for 'Buffalo Hunting' (Percussion 2). It consists of four staves. The first staff starts with a 4/4 time signature and a 9-measure rest. It includes dynamic markings *f* and *sfz*. The second and third staves continue the melody with dynamic markings *f*. The fourth staff includes a *sfz* dynamic marking. Measure numbers 9, 17, 25, 32, and 40 are indicated in boxes.

3. Smoking the Pipe

Adagio

6

10

Bs. Dr.

Rit. A tempo Rit.

Musical score for 'Smoking the Pipe' (Percussion 2). It consists of one staff starting with a 4/4 time signature and a 6-measure rest. It includes dynamic markings *f* and *sfz*. Measure numbers 6, 10, and 18 are indicated in boxes.

4. The Ghost Dance

Allegretto

4

5

8 Cymb. a. 2

13

B. Dr.

f

21

Susp. Cymb.

29

Poco-rall.

2

37

Presto

p

f

42

2

60

fff



Largo Triste

B. Dr.

5. Pilgrims at Wounded Knee

6

f

14

4 Susp. Cymb.

3

p

crise.

f

Rit.

21

A tempo

pp

mf

fff

PERCUSSIONI DAKOTA

IV → *29 Tambur* 30 31 32

33 34 3 *37 Caja* 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 *57 1.* *58 2.* 59 60 61

62 63 64

70 lento 71 72 73

74 75 76 77 78 79 4 83 84

85 86 87 5 92 93

