

QUEEN IN CONCERT ARCHIVOCUCOSAX

(We Will Rock You • Bohemian Rhapsody • Another One Bites The Dust • We Are The Champions)

TUBA

Arranged by JAY BOCOOK



Mysterioso "We Will Rock You"

mp

11

19

ff

div. rit.

26 Dolce "Bohemian Rhapsody"

mp

36

mf

45 Allegro

5

rit.

f

WE WILL ROCK YOU

Words and Music by BRIAN MAY
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ANOTHER ONE BITES THE DUST

Words and Music by JOHN DEACON
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BOHEMIAN RHAPSODY

Featured in the Motion Picture WAYNE'S WORLD
Words and Music by FREDDIE MERCURY
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WE ARE THE CHAMPIONS

Words and Music by FREDDIE MERCURY
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TUBA

ARCHIVOCUCOSAX

51

58

68

79 Driving

88 Maestoso

99 Rock "Another One Bites The Dust"

mf

Musical notation for measures 99-108 of "Another One Bites The Dust". The music is in bass clef with a key signature of two flats (B-flat and E-flat). It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present at the beginning.

109 Slowly "We Are The Champions"

f mp

Musical notation for measures 109-118 of "We Are The Champions". The music is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and transitions to *mp* later in the passage. The tempo is marked "Slowly".

119

f

Musical notation for measures 119-127. The music is in bass clef with a key signature of two flats. It features a melodic line with a dynamic marking of *f*.

128

ff

Musical notation for measures 128-137. The music is in bass clef with a key signature of two flats. It features a melodic line with a dynamic marking of *ff*.

mf

Musical notation for measures 138-140. The music is in bass clef with a key signature of two flats. It features a melodic line with a dynamic marking of *mf*.

140

f

Musical notation for measures 140-149. The music is in bass clef with a key signature of two flats. It features a melodic line with a dynamic marking of *f*.

Very Slow

Musical notation for measures 150-159. The music is in bass clef with a key signature of two flats. It features a melodic line with a dynamic marking of *f* and a tempo marking of "Very Slow".