

LA LEYENDA DEL BESO

SELECCION

SOUTULLO y VERT

Trans.: M. SAN MIGUEL

Requinto

Mod^{to} mosso

The musical score consists of 15 staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff is marked *Poco piu mosso* and *p*. The fourth staff is marked *p poco a poco* and *affret^o p*. The fifth staff is marked *g affret^o* and *Alleg^{ro} mod^{to}*. The sixth staff has a dynamic marking of *f*. The seventh staff is marked *cresc.*. The eighth staff is marked *mf cres*. The ninth staff has a dynamic marking of *f*. The tenth staff is marked *p*. The eleventh staff is marked *rit. p a tpo.*. The twelfth staff is marked *rit. a tpo.*. The thirteenth staff is marked *rit. a tpo.*. The fourteenth staff is marked *rit. a tpo.*. The fifteenth staff is marked *rit. a tpo.* and *poco rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc. molto* and *rit. y. B.*. There are also some boxed symbols, possibly indicating specific performance instructions or section markers.

tr

ff

tr

tr

mas f

Andte

Piu mosso agitado

p

1^o Tpo.

p affret. un poco

f

Modto casi Andte

f pesante

expres.

p

mf

pp

Allg^{to} grazioso

f

pp

f

p

f

p

f

p

oboe

f

p cresc.

Modto casi Andte

f

pp

pp

mf

pp

pp *Mod^{to}* *f* *f*

Piu mosso

mf *1^o Tpo.*

cresc. *All^o* *f*

Mod^{to}, un poco mosso *pesante* *p* *p*

1^o *2^o* *p*

8^{va} *sf molto meno* *pp* *sf*

All^o mod^{to} *f*

p subito *Piu mosso*

Vivo

acel. **REQUINTO**