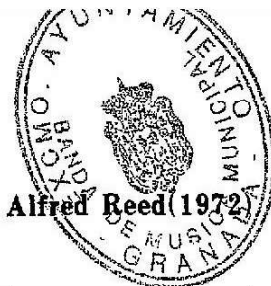


# Armenian Dances

## (Part I)

Timpani



Alfred Reed (1972)

*CCFG*

Broadly, and sustained

3

(medium hard felt sticks) *ff* *f*

3

9 Str. B.

14

*p* *pp* *pp cresc.* *molto*

hold back slightly

19a tempo, broadly

*sffz* *ff* *f* *mf*

3

*poco a poco dim.* *al* *p*

2

L'istesso tempo

30 Con moto

10 40 8 48 11 59

5 *poco rit.*

(Soft sticks) *mf*

69 Allegretto non troppo

*p* (medium hard sticks) (Let ring) *sempre p* (always short)

87

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Musical staff with bass clef, containing a series of eighth notes with slurs.

Musical staff with bass clef, starting at measure 101. Dynamic marking: *f* (Let ring).

Musical staff with bass clef, containing a series of eighth notes with slurs.

Musical staff with bass clef, starting at measure 3. Dynamic markings: *mp* and *poco a poco dim.*

Musical staff with bass clef, containing measures 117, 127, and 137. Measure 117 has a *pp* marking.

Musical staff with bass clef, containing measures 147 and 157. Dynamic markings: *sfz* and *mf*.

Musical staff with bass clef, starting at measure 165. Dynamic marking: *poco a poco cresc. molto al f*.

Musical staff with bass clef, starting at measure 3. Dynamic marking: *mf*.

Musical staff with bass clef, containing measures 186, 194, and 202. Dynamic markings: *pp* and *expression*.

Musical staff with bass clef, containing measures 194, 202, and 210. Dynamic marking: *p*.

Musical staff with bass clef, starting at measure 224. Dynamic markings: *sfz* and *p*.

Musical staff with bass clef, ending with a *dim.* marking.

234 12 *pp* *mf* *f*

251 13 *f* *f*

268 19 288 16 304 *f*

317 9 326 9 12

338 9 347 (hard felt mallets) 3 4 *ff* *ff*

357 *Furioso* 2 3 *f* *ff* *sfzp* *ff*

369 3 3 *sfzp* *ff*

381 3 14 *ff*

*pp poco a poco cresc.*

402 4 (hardest felt sticks) *f* *ff*

414 *sfzp* *sfz* *ff*