

Armenian Dances

(Part I)

2nd B^b Trumpet



Alfred Reed (1972)

Broadly, and sustained

ff (marcato) *poco a poco dim.*

f cantando *p* 9 3

14 4 hold back slightly 19 a tempo, broadly *f* *ff* marcato

f

pp 3

30 Con moto 10 40 8 48 11

59 L'istesso tempo *f* broadly

3 [Cup mute] *p* *Soli* poco rit. 69 Allegretto non troppo *pp*

14 87 11

open 101 *f*

2nd B^b Trumpet

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f

f

7

117 Cl. 2 Div.

4

127 10 137

f

4 (Str. mute) 147

p *mp* Soli

5 open 157

f

f

3

165

ff

3

mp *mf*

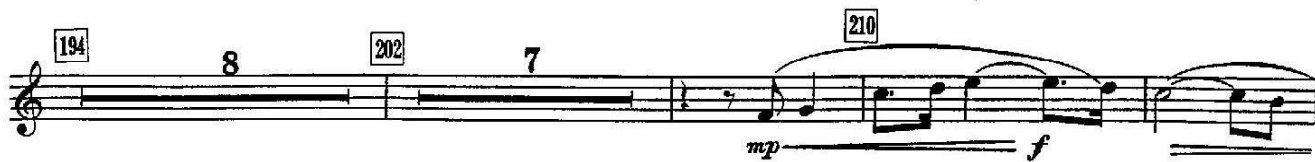
5 3 186

Broadly, with expression

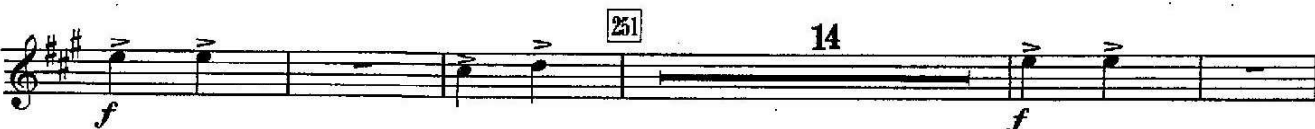
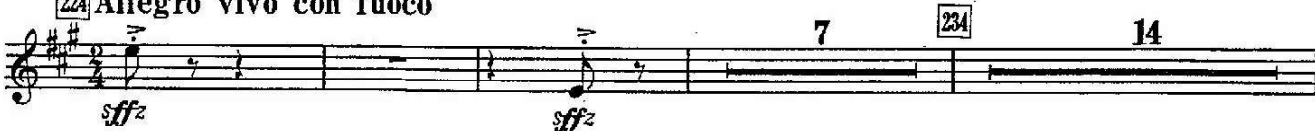
f broadly

2nd B \flat Trumpet

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224 Allegro vivo con fuoco



2nd B^b Trumpet

326 11 (Str. mute) 338 *mp*

3 347 open *f* *ff*

2 *f* *ff*

357 Furioso *ff*

sfz mp *ff*

369 *sfz mp* *ff* *sfz mf*

f

381 21 402 *sfz* 2

fff