

13 06

MAN OF LA MANCHA

Selection for Band
by FRANK ERICKSON

Music by
MITCH LEIGH



VILLA DE ALGETE

Lyrics by
DE DARION

Tuba

Moderately fast



9



rit.

15 A little slower

17 Tempo I°



23 "Little Bird, Little Bird."

Bassoons



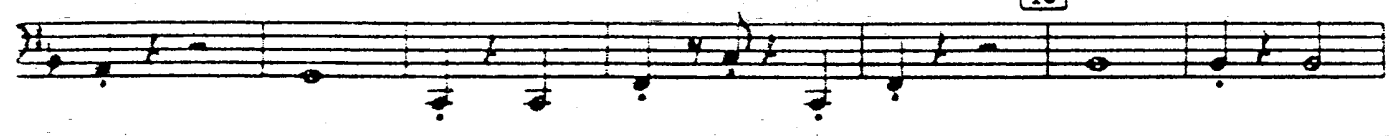
31



41



49



Tuba

MANOVA

58

Musical staff 1: Tuba part, measures 58-65. Starts with a forte (*f*) dynamic.

66

Musical staff 2: Tuba part, measures 66-75. Dynamic is mezzo-forte (*mf*).

Bassoons

dim.

p cresc. mp

76

Musical staff 3: Tuba part, measures 76-83. Dynamics are mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

84

Musical staff 4: Tuba part, measures 84-93. Gradual dynamic decrease and ritardando.

Gradual dim. e rit.

"Dulcinea."

94 Moderately (in two)

Musical staff 5: Tuba part, measures 94-101. Bassoons enter. Dynamic is piano (*p*).

Bassoons

102

Musical staff 6: Tuba part, measures 102-107. Gradual dynamic decrease.

108

Musical staff 7: Tuba part, measures 108-115. Dynamic is mezzo-forte (*mf*) then diminuendo (*dim.*).

116

Bsns. *p*

126 Moderately fast

Musical staff 8: Tuba part, measures 126-128. Dynamic is piano (*p*) then fortissimo (*ff*).

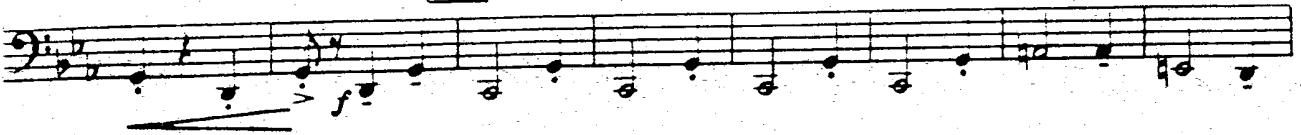
129 "Man of La Mancha."

Musical staff 9: Tuba part, measures 129-138. Dynamic is mezzo-forte (*mf*).

139

Musical staff 10: Tuba part, measures 139-146. Continuation of the previous staff.

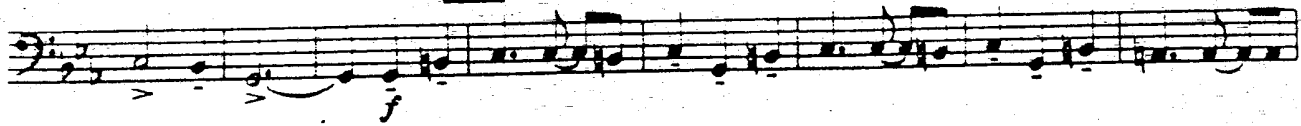
147



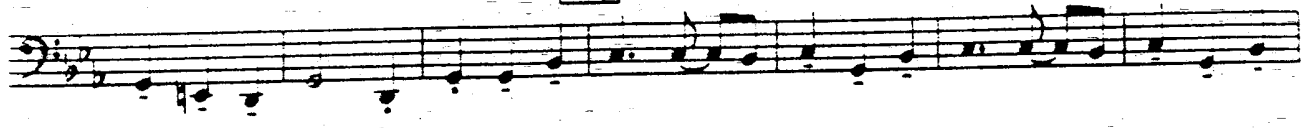
155



165



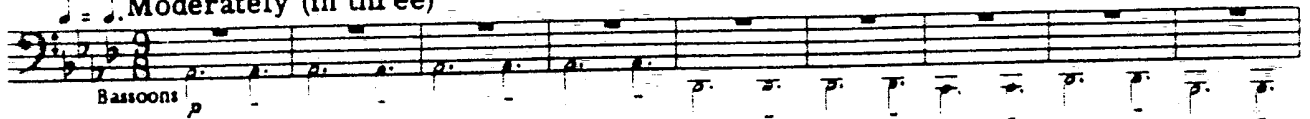
173



Gradual rit. e dim.



184 "The Impossible Dream."
Moderately (in three)



194



202



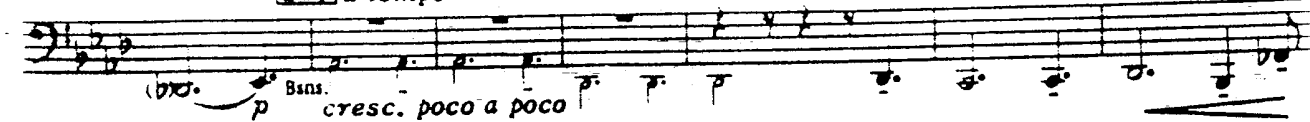
210



dim. poco a poco

216 a tempo

molto rit.



Very slowly (in nine) Moderately slow (in three) molto rit.

