

# LA ROSA DEL AZAFRAN

SELECCION

BOMBO

Jacinto Guerrero

The musical score is written on ten staves. The first staff is in 2/4 time and includes the instruction "Tpo de seguidillas" and "Plato con maza". It features a melodic line with dynamics *mf*, *f*, *ff*, and *p*. The second staff includes "Triangulo" and "plato con maza" with dynamics *mf* and *f*. The third staff has "tutti" and dynamics *f*. The fourth staff includes "Triangulo" and "tutti" with dynamics *p*. The fifth and sixth staves show rhythmic patterns with accents. The seventh staff has dynamics *mf* and *ff*. The eighth staff includes "Bien Modto" and dynamics *sf* and *f*. The ninth staff has dynamics *p* and *f*, and includes the instruction "LENTO". The tenth staff includes "tutti", "Ma en plato", and dynamics *pp*.

hombro  
tutti  
Largo  
tutti  
M. en P.  
f ff p p

19 Allegro 26 9 1 3 24 lira  
p

Allegro Moderato  
rall alpo

platillos  
1 triangu plato con M. 40 triangu  
p

8' 15 14  
M. en plata mf f  
tutti

B°

11  
M. en Plata Allegretto  
cres mucho P mf

Modo gracioso platos triangu 9 M. en plato 16 3  
mf B° f PP f

M. en plato 4 4 4 8  
p f

9 15 Modto 8 Allegro 16 Largo 1  
f mf B°

3 ten 2  
tutti

ten triangu B° P. con plata ff