

Armenian Dances (Part I)

1st B^b Cornet



Broadly, and sustained

ff marcato f

cantando p

mf **14** *4* *hold back slightly* **19** *a tempo, broadly* *mp ff ff*

marc. *3* *Obs.*

30 *Con moto* *7*

40 *4* *1st solo* *ten.* *2* **48** *Obs.*

59 *L'istesso tempo* *9* *poco rit.* *9*

69 *Allegretto non troppo* *15* **87** *11*

101 *f* *Hns.*

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5 117 5 (Cup mute) *P (legato tongue)*

Soli *mf* 127 open 3 *p* Obs.

Eng. Hn. 137 2 *mf* Hns. *p*

147 4 *mf* *f*

Hns. 157 *f*

sfz *mf* *cresc. molto*

165 *ff* 3

Obs. 4

186 Broadly, with expression *f broadly*

194 8

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202 8 210 *ten.* 2 *Soli* *ten.*
f *mp* *f*

mf *poco allarg.* *p*

poco rit. 2 224 **Allegro vivo con fuoco**
sfz *fp* *sfz*

5 234 *Obs.*

251 14 *Hns.* *f*

268 19 *f* *sfz*

288 12 304 *f* *f*

8 [Str. mute] *Soli* 317 *f*

326 2 *Obs.*

1st B \flat Cornet

338 9 open

347 3 *f* *ff*

357 **Furioso**

f *ff*

369 *f* *ff*

381 *p* **Soli**

7 402 *sfz*

2 *fff*

414