

Armenian Dances (Part I)

ARCHIVOCUCOSAX

3rd B^b Clarinet



Alfred Reed (1972)

Broadly, and sustained

ff

poco a poco dim. *f* *p* *f*

9

14 *mp* (hold back slightly)

cresc. — — — molto Div.

19 *a tempo, broadly* *ff sost.* Unis.

f *f*

30 *Con moto* *poco a poco dim.* *p*

pp *mp cantando* *mf*

3 40 *mf*

ten. 2 *mf* *ten.* 48 2

mf *p* *mp*

mp *p* *p poco a poco cresc.*

59 *f* *broadly*

mf *p* 2 1. only *poco rit.*

69 *pp* **Allegretto non troppo** 14

87 *mf* *Soli*

101 2

ff 2

ff *ff poco a poco dim.*

p *sempre dim.* *pp* *p* *mf*

mf

f *mf*

mp

p *f* *ff*

f *mf* *cresc.*

molto *ff*

p sub.

ARCHIVOCUCOSAX

2nd Alto Sax.

3

186 Broadly, with expression

f *broadly*

194

f **Soli**

202

mf

210

f

pp *p* *poco* *ff*

poco allarg. **Soli**

mf *p*

poco rit. 224 **Allegro vivo con fuoco**

pp *f* *sfz* *p*

f *scherzando*

234 17 251 **Soli**

p *mp* *mpz*

268

7 *stacc.*
mp cresc. mf cresc.

f dim.

288 4 *mp*

cresc. molto ff Div.

304 2 *sffz* Unis. 9 317 *mf fz*

Eng. Hn.

326 2 *mp*

338 Bssus. *p*

347 *f* *ff*

357 **Furioso** *ff*

369

381 13 *f* **Soli**

402 *ff*

414 *tr* *gliss.* *fff*

Detailed description: This page of a musical score for the 3rd B^b Clarinet part of 'Archivocucosax' contains measures 347 through 414. The music is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with measure 347, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. A first ending bracket spans measures 347-356. Measure 357 is marked 'Furioso' and fortissimo (*ff*). Measure 369 is the start of a second ending bracket. Measure 381 is marked with a fortissimo (*f*) dynamic and the instruction 'Soli'. A first ending bracket spans measures 381-401. Measure 402 is marked fortissimo (*ff*). Measure 414 is marked with a trill (*tr*) and a glissando (*gliss.*). The final measure, 414, is marked fortissimo fortissimo (*fff*).