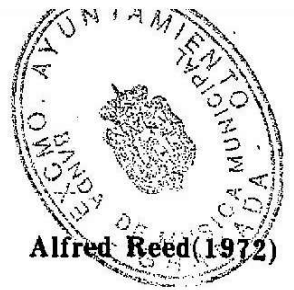


Armenian Dances

(Part I)

2nd B^b Clarinet



Alfred Reed (1972)

Broadly, and sustained

ff *poco a poco dim.*

f *p* *f* *mp* **9** *Soli*

p

14 *mp* *cresc.* *Div.* (hold back slightly)

19 *a tempo, broadly* *Unis.* *ff sost.*

f *f* *tr* *Div.*

ten. Unis. *Div.*

30 *Con moto* *Unis.* *pp* *mp cantando*

poco a poco dim. *p*

mf

40 *mf* *ten.* **2**

2nd B^b Clarinet

mf *ten.* 48 *mf*

p *mp*

mp *L'istesso tempo* *p* *p poco a poco cresc.* *f*

59 *f* *broadly*

mf *p* *poco rit.* 2 1 only

69 *pp* **Allegretto non troppo** 14

87 *mf* *Soli*

101 *ff* 2

ff

ff *ff* *poco a*

poco dim. *p sempre dim.* *pp*

117 Div.
p (legato tongue) *mf* Soli

3 *mf*

127 *mf*

137 *f* 2

mf 2

147 *mp*

p *f*

157 *ff*

f *mf* *cresc.* *molto*

165 *ff*

p sub.

1st Alto Sax.

Detailed description: This page of a musical score is for the 2nd B-flat Clarinet part. It contains ten staves of music, numbered 117 to 165. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include 'Div.' (divisi), 'legato tongue', 'Soli', and 'cresc. molto' (crescendo molto). There are also numerical markings like '3' and '2' above the staves, likely indicating fingerings or breath marks. The bottom staff is labeled '1st Alto Sax.' and contains a few measures of music.

ARCHIVOCUCOSAX

186 Broadly, with expression

3

f *broadly*

194

f *Soli*

202

mf

Div. Unis.

Div. *Unis.*

210

f *pp* *p* *poco* *ff*

poco allarg.

poco allarg. *mf*

224 Allegro vivo con fuoco

Soli *p* *poco rit.* *p* *f* *sfz p*

f scherzando

f *scherzando*

234 16 251 Div. mp Soli mpz

pp *16* *251* *Div.* *mp Soli* *mpz*

mf

mf

Unis.

Unis.

Musical staff with a long melodic line, starting with a slur over the first few measures.

Musical staff with dynamic markings *ff*, *p*, and *stacc.*. A triplet of 3 is indicated above the staff.

Musical staff with a dynamic marking *cresc.*

Musical staff with dynamic markings *mf*, *cresc.*, *al*, and *f*. A breath mark (b) is present above the staff.

Musical staff with dynamic markings *dim.* and *mp*. A measure number 288 is indicated above the staff.

Musical staff with a dynamic marking *cresc. molto*

Musical staff with a dynamic marking *ff*

Musical staff with dynamic markings *sffz*, *mf*, and *fz*. An 8-measure rest is indicated above the staff.

Musical staff with a measure number 317 indicated above the staff.

Musical staff with a measure number 326 indicated above the staff and a dynamic marking *mp*.

Musical staff with a dynamic marking *p*

338 4 *f*

347 *ff*

Furioso

357 *ff*

369 *ff*

381 7 *f* **Soli**

402 *ff*

414 *fff* *gliss.*

Detailed description: This page of a musical score for the 2nd B^b Clarinet part of 'Archivocucosax' contains measures 338 through 414. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The piece is in 4/4 time. The score begins with a dynamic marking of *f* and a measure rest of 4. It features several passages of sixteenth-note runs, often with slurs and accents. Dynamic markings include *ff* and *fff*. A section starting at measure 357 is marked **Furioso**. A **Soli** section begins at measure 381, marked with a *f* dynamic and a measure rest of 7. The score concludes with a glissando (gliss.) and a final dynamic of *fff*.