

Armenian Dances

(Part I)



Broadly, and sustained

Alfred Reed (1972)

Musical score for E^b Clarinet, featuring Armenian Dances (Part I). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics, articulations, and performance instructions.

Key performance instructions and markings include:

- 9** (hold back slightly) *p*
- 19** a tempo, broadly *mf cresc.* *ff sost.*
- 30** Con moto *dim.* *p*
- 40** *ten.* *poco rit.*
- 59** L'istesso tempo *f broadly*
- 69** Allegretto non troppo

The score consists of several systems of staves, with measure numbers 9, 14, 19, 30, 40, 48, 59, 69, 87, and 101 marked at the beginning of their respective systems. The piece concludes with a final measure marked **2**.

E♭ Clarinet

ff

poco a poco dim.

pp

3 117 3 Fl. 5

127 Fls.

mf

137 2 f mf

3 147 mf

mf f

157 ff f

165 mf *cresc.* *molto*

ff

3

3

Fl.

186 Broadly, with expression

f broadly

194 8 202 8 210 5

ff *p*

poco allarg. *poco rit.* *ff* *ffz* *sffz* Allegro vivo con fuoco

234 17 251 7 *f* Soli

ff

268 11 *ff*

mf *cresc.* *al.* *f*

dim. *f* *cresc.*

molto *ff*

304 2 317 9 *sffz* *fz*

326 7 338 *f*

338 3 *f*

f

ff

Furioso

ff

369

ff

381 **13** **Soli**

f

402

ff

414 *tr*

A **A** *gliss.*