

Requinto (mp) "MAN OF LA MANCHA" Mitch Leigh

Moderately fast

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-9. Includes a circled measure number 9.

Musical staff 2: Treble clef, key signature of one sharp. Measures 10-15. Includes a circled measure number 15 and the instruction "A little slower".

Musical staff 3: Treble clef, key signature of one sharp. Measures 16-22. Includes a circled measure number 17 with the instruction "Tempo", a circled measure number 23 with the instruction "rit.", and the lyrics "Little Bird, Little Bird".

Musical staff 4: Treble clef, key signature of one sharp. Measures 23-31. Includes a circled measure number 31.

Musical staff 5: Treble clef, key signature of one sharp. Measures 32-41. Includes a circled measure number 41 and a measure with a '6' written below it.

Musical staff 6: Treble clef, key signature of one sharp. Measures 42-50. Includes a circled measure number 50 and a measure with a '9' written below it.

Musical staff 7: Treble clef, key signature of one sharp. Measures 51-60. Includes a circled measure number 60 and a measure with a '3' written below it.

Musical staff 8: Treble clef, key signature of one sharp. Measures 61-70. Includes a circled measure number 76 and a measure with a '4' written below it.

Musical staff 9: Treble clef, key signature of one sharp. Measures 71-80. Includes a circled measure number 80 and a measure with a '2' written below it. The instruction "gradual dim. e rit." is written below the staff.

"Dulcinea" Modularity (in two)

Musical staff 10: Treble clef, key signature of one sharp, 6/8 time signature. Measures 81-90. Includes a circled measure number 90 and the instruction "mp".

Musical staff 11: Treble clef, key signature of one sharp, 6/8 time signature. Measures 91-100. Includes a circled measure number 102 and a circled measure number 108.

Musical staff 12: Treble clef, key signature of one sharp, 6/8 time signature. Measures 101-110. Includes a circled measure number 116 and the instruction "dim.".

Musical staff 13: Treble clef, key signature of one sharp, 6/8 time signature. Measures 111-120. Includes a circled measure number 126.

126 Moderately fast "Man of la Mancha"

139

155

165

173

Detailed description: This section of the score is for the piece 'Man of la Mancha'. It begins at measure 126 with a 'Moderately fast' tempo. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature starts as 4/4, changes to 3/4, and then to 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). Measure numbers 139, 155, 165, and 173 are circled. The piece concludes with a final chord in 4/4 time.

184 "The impossible dream" Moderately (in three) gradual rit. e dim.

194

202

Detailed description: This section is for 'The impossible dream' from 'Les Misérables', marked 'Moderately (in three)'. It starts at measure 184 with a 3/4 time signature. The tempo is 'Moderately' and the dynamics are 'p' (piano). The score features a melodic line with slurs and a bass line with chords. Measure numbers 194 and 202 are circled. The piece ends with a final chord in 4/4 time.

210 dim. poco a poco

216 a tto.

Very slowly (in nine) rit. Moderately slow (in three) rit. molto rit.

Detailed description: This section continues the 'The impossible dream' piece. It begins at measure 210 with a 'dim. poco a poco' instruction. The tempo is 'Very slowly (in nine)'. The music is written on a single staff with a treble clef and a key signature of one sharp. Measure numbers 210 and 216 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final chord in 4/4 time.

BANDA

Detailed description: At the bottom of the page, there is a logo for 'BANDA' featuring a stylized instrument. The word 'BANDA' is written vertically next to the logo. The page number '30' is visible in the bottom left corner.