


The Legend of Maracaibo

Clarinet in E \flat

José Alberto Pina 

Moderato $\text{♩} = 84$

18 *mp*

21 **A** *f*

24 *tr*

27 *tr*

31 *f* *tr* *fp* **B** *ff* *ff*

38 16 *f*

56

59

62 **C** 8 *mf*

73

76

79 *mf* **2**

86 *f* **D**

90

93

96

100 **E** Senza misura **Adagio e cantabile** $\text{♩} = 60$ **8**

109 **8** **F** *mp*

122 *f*

129 *rit.* *a tempo* **Allegro** $\text{♩} = 120$ **10**

147 *mp* **G** **4**

153 *mp* *f*

156 *p* *ff* **8**

167 **H** **4** *f*

173 **I** **7**

183 *mf*

186

189 *mf*

194

199 *f*

209 *f*

215

218 *ff*

221

224

228 **L** *Brillante* *f*

231

234

237

Musical score for two staves, measures 242-246. The first staff (measures 242-245) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a *p.v.* (pizzicato) marking, followed by a *rit.* (ritardando) section. The tempo then returns to *a tempo*. The music features a series of eighth-note patterns with slurs and accents. A *sf* (sforzando) dynamic is indicated above the staff. The second staff (measures 246-246) continues the eighth-note pattern with a slur and a *sf* dynamic below. It includes a triplet of eighth notes (marked '3') and a sextuplet of eighth notes (marked '6'). The piece concludes with a final *sf* dynamic and a double bar line.