

ARCHIVOCUCOSAX

ff

ff

117 10 127 4 *mf*

137 8 *f* *mf*

147 *Soli* *mf* *f*

157 3 *ff*

165 *mf* *cresc. molto* *ff*

3

3 *mp*

186 Broadly, with expression *f* *broadly*

194 3 *Soli* *f*

ARCHIVOCUCOSAX

202 7 210 *p* *mf* *f* *pp*

3 *ff* *mf*

poco allarg. *poco rit.* 2 224 **Allegro vivo con fuoco** 9 *mp* *p* *ff*

234 *f* *p cresc. e stacc. al* *f* *sfz*

sfz

251 8 7 *f* *ff*

268 *tr* 15 *p*

288 8 *f* *cresc. molto* *ff*

304 2 8 317 *sfz* *fz* *f* **Soli**

326 2 *mp*

stacc. *p*

338 7 *f* 347 *ff*

Furioso 357 *ff*

tr

tr(b) 369

ff

381 *p* **Soli**

f

402 *ff*

414 *fff* *gliss.*

Detailed description: This page of a musical score for the 2nd Oboe part of 'Archivocucosax' contains measures 338 through 414. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score begins with measure 338, marked with a '7' above the staff and a dynamic of *f*. Measure 347 is marked *ff*. The tempo marking 'Furioso' appears above the staff in measure 357, which is also marked *ff*. The score includes various musical ornaments: a trill (*tr*) in measure 369 and a trill with a flat (*tr(b)*) in measure 369. A 'Soli' section begins in measure 381, marked *p*, and continues with a dynamic of *f*. Measure 402 is marked *ff*. The final measure, 414, is marked *fff* and includes a glissando (*gliss.*) indicated by a wavy line above the notes.