

Armenian Dances

(Part I)

2nd Flute



Broadly, and sustained

9

ff

Soli

mf

hold back slightly.

14

p

f *cresc.*

[19] a tempo, broadly

ff sost.

f

dim.

p

(Ob.)

[30] Con moto

pp

Soli

mf

40

mf

mf

ten.

2

mf

48

mf

ten.

2

[59] L'istesso tempo

f

3

f broadly

ten.

mf

2

p

poco rit. [69] **Allegretto non troppo** 14

Soli
p — *mf* — *pp*

[87] 7

[101] 7

5 [117] 3 *Soli*
mf

[127] *mf* *mp* *mf*

f

[137] 2 *ff* *f*

2 [147] 3 *f*

mf — *f*

[157] *ff* *f*

[165] *f cresc. molto* — *ff*

3 *mp*

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2nd Flute

Soli
mf

186 **Broadly, with expression**
f *broadly*

194 3 *f*

202 *p* *mf*

210 3 5 *p* *ff*

poco allarg. *poco rit.* 2
mf *p*

224 **Allegro vivo con fuoco**
sfz 8 234 *mf* *mp* *poco a poco dim. al* *pp*

11 251 7 *f* *Soli* *f*

ff

268 15 *p*

288 *mp soli*

304 *cresc. molto* *ff*

2 9 317 9
sfz *fz*

This musical score for the 2nd Flute part includes the following elements:

- Measures 326-338:** Starts with a *mf* dynamic, followed by a *f* dynamic. Measure 338 features a triplet of eighth notes.
- Measures 347-357:** Features a *ff* dynamic and the instruction **Furioso**. Measure 357 includes a *tr.* (trill) marking.
- Measures 369-381:** Continues with a *ff* dynamic. Measure 381 includes a *tr.* marking and a triplet of eighth notes.
- Measures 402-414:** Features a *ff* dynamic. Measure 402 includes a *Soli* marking. Measure 414 includes a *tr.* marking.
- Measures 414-418:** Ends with a *gliss.* (glissando) marking.