

# Armenian Dances (Part I)

1st Flute



Broadly, and sustained

Musical notation for measures 1-18. Includes dynamics *ff*, *mf*, *p*, *f*, and *cresc.*. Includes articulation *3* and *4*. Includes performance instruction *(hold back slightly)*. Measure numbers 9, 14, and 19 are indicated.

a tempo, broadly

Musical notation for measures 19-58. Includes dynamics *ff sost.*, *f*, *dim.*, *p*, *pp*, *mf*, *ten.*, and *f*. Includes performance instruction *Con moto*. Includes articulation *3* and *2*. Includes performance instruction *Soli*. Measure numbers 30, 40, and 48 are indicated.

59 L'istesso tempo

Musical notation for measures 59-62. Includes dynamics *f*, *mf*, and *p*. Includes articulation *3* and *2*. Includes performance instruction *f broadly*. Measure number 59 is indicated.

ARCHIVOCUCOSAX

2

1st Flute

69 Allegretto non troppo

14

*soli* *poco rit.* (3+2) *p* *mf* *pp*

87 7 *mf soli*

101 7 *ff*

5 117 3 *mf soli* 3

127 *mf* *mp* *mf*

*f*

137 *ff* 2 *f*

147 2 3

157 *mf* *f*

*ff* *f*

165 *f* *cresc. molto* *ff*

3 *mp*

*mf soli*

$(\text{♩} = \text{♩})$

186 Broadly, with expression

*f broadly*

194 3 *soli*

*f*

202 *p* *mf*

210 3 5 *p* *poco allarg.* *ff*

*poco rit.* 2

224 Allegro vivo con fuoco *mf*

234 *sffz* *mf* *mp* *poco a poco dim. al - - - pp*

11 251 7 *f* *f*

*ff*

268 *fr.* 15 *p*

288 *mp soli*

304 *cresc. molto* *ff*

2 9 317 9 *sffz* *fz*

This musical score for the 1st Flute part of 'Archivocucosax' consists of 14 staves of music. The piece is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*). The score includes several performance instructions: *Furioso* (starting at measure 357), *f soli* (starting at measure 381), and *gliss.* (glissando, starting at measure 414). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr.) and triplets (3) indicated. Measure numbers 326, 338, 347, 357, 369, 381, 402, and 414 are marked at the beginning of their respective staves. The piece concludes with a final fortissimo (*fff*) dynamic.