



# SOLERIANA

(Based on the "Fandango" by Padre Antonio Soler, 1729-1783)

Carlos Surinach

Basses (Tubas), (div.)

## Introduction

Moderato (♩ = 68)

1

*f*

4

5

*Cl. I 8va*

*mp*

2

*f*

poco rit.

## Differentia 1

Più mosso (♩ = 96)

7

3

*ff*

*mf*

*f*

4

*ff*

5

2

# Basses (Tubas), (div.)

6

Musical notation for measures 6 and 7. Measure 6 starts with a dynamic of *fp* and continues with *f*. Measure 7 ends with a dynamic of *p*. The notation includes various note values and rests.

7

8

Musical notation for measures 7 and 8. Measure 7 features a dynamic of *ff*. Measure 8 features a dynamic of *ff*. The notation includes various note values and rests.

## Differentia 2

Allegro (♩ = 112)

Musical notation for the start of Differentia 2, marked with a tempo of Allegro (♩ = 112). The notation includes various note values and rests.

9

10

Musical notation for measures 9 and 10. Measure 9 features a dynamic of *ff*. Measure 10 features a dynamic of *fp*. The notation includes various note values and rests.

11

Musical notation for measure 11, featuring a dynamic of *mf*. The notation includes various note values and rests.

12

tutti

Musical notation for measure 12, featuring a dynamic of *ff*. The notation includes various note values and rests.

Basses (Tubas), (div.)

13



rit.



Differentia 3

Larghetto (♩ = 60)

2



14



15

5



16

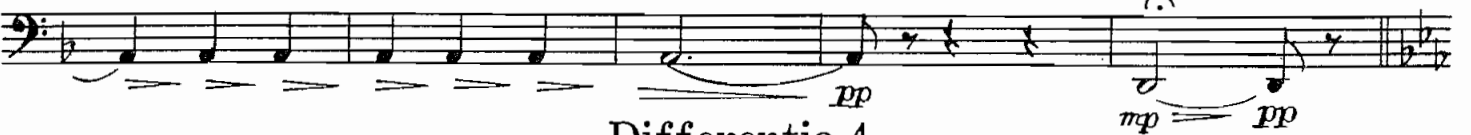
3

3



17

rit.



Differentia 4

Allegretto (♩ = 80)

18

Obs. B<sup>va</sup>

mf



19

3

1



Basses (Tubas), (div.)

div.

Musical notation for measures 1-19. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *ff* (fortissimo) by measure 10. The second staff begins with *f* and reaches *ff* by measure 10. Both staves conclude with a dynamic marking of *sf* (sforzando) in measure 19.

20

Musical notation for measures 20-21. The first staff contains measures 20 and 21, both marked with *ff*. The second staff contains measures 20 and 21, with *ff* appearing in measure 21.

Musical notation for measures 22-23. The first staff contains measures 22 and 23, both marked with *ff*. The second staff contains measures 22 and 23, with *ff* appearing in measure 23.

21

Musical notation for measures 24-25. The first staff contains measures 24 and 25, both marked with *ff*. The second staff contains measures 24 and 25, with *ff* appearing in measure 25.

# Basses (Tubas), (div.)

Meno mosso

22

poco rit.

ff

1 2 1

## Differentia 5

Andantino (♩ = 68)

23

Bar

p

unis.

pp

mf Hn. I

24 25

p

p

f

p

pp

## Differentia 6

Agitato (♩ = 108)

tutti

ff

f

f

ff



# Basses (Tubas), (div.)

37

*ff*

38

39

*mf*

40

*ff*

*attacca*

*sf sf sf*

## Differentia 7

Vivace (♩ = 120)

*f*

41

42

*sf fp*

1 2

# Basses (Tubas), (div.)

*f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

43

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*f*

44

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

45

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

46

*ff*

*f*

47

*ff*

48 poco a poco sino al fine

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

49

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*