



SOLERIANA

(Based on the "Fandango" by Padre Antonio Soler, 1729-1783)

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1st & 2nd Oboes

Introduction

Moderato (♩ = 68) Picc. 8^{va}, Cls.

Musical notation for the Introduction section. It begins with a 6-measure rest. The first ending is marked with a circled '1' and 'a 2'. The second ending is marked with a boxed '2'. The tempo is Moderato (♩ = 68). Dynamics include *p* and *mp*. The section concludes with a *poco rit.* section marked with a boxed '3'.

Differentia 1

Più mosso (♩ = 96)

Musical notation for the Differentia 1 section. The tempo is Più mosso (♩ = 96). Dynamics include *ff* and *f*. The section features first, second, and third endings, marked with boxed numbers 1, 2, 3, and 4. The notation includes various rhythmic patterns and articulations.

1st & 2nd Oboes

5

p

p

mf

f

2

6

ff

7

ff

sf

2

8

sf

sf

sf

2

ff

sf

Differentia 2

Allegro (♩ = 112)

f

1

ff

9

ff

1st & 2nd Oboes

Musical staff 1: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A dynamic marking of *ff* is placed below the staff. A box containing the number 10 is placed above the staff. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '4' spans the next two measures. An *a 2* marking is placed above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A dynamic marking of *mf* is placed above the staff. A box containing the number 11 is placed above the staff. A first ending bracket labeled '1' spans the first two measures, and a second ending bracket labeled '4' spans the next two measures. An *Fls.* marking is placed above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A dynamic marking of *ff* is placed below the staff. A box containing the number 12 is placed above the staff. An *a 2* marking is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A box containing the number 13 is placed above the staff. A first ending bracket labeled '3' spans the first two measures, and a second ending bracket labeled '3' spans the next two measures.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of eighth notes with various accidentals. A dynamic marking of *rit.* is placed above the staff. A first ending bracket labeled '3' spans the first two measures, and a second ending bracket labeled '3' spans the next two measures. A *(b)* marking is placed below the staff.

1st & 2nd Oboes

Differentia 3

Larghetto (♩ = 60)

4

Tpt. I *mf*

Saxs. *p*

14 *a 2* *mf*

15 *pp* Cors. *mf*

16 *a 2* *mp* 2 *mp*

17 *mf* rit.

Differentia 4

Allegretto (♩ = 80)

2

Fls. *p*

18 1 Solo *mf espr.*

sf 5 *a 2* *mf espr.*

19 *sf* *f* *ff*

1st & 2nd Oboes

(*ff*)

20

sf

21

sf

Meno mosso

22

Fls.

mp

mp poco rit.

mp ——— *pp*

mp ——— *pp*

1st & 2nd Oboes Differentia 5

Andantino (♩ = 68) Cl. I

3 mp Solo mp 6

23

pp mp 6 pp

24 Cl. I

4 mp (Solo) mf

25

pp 3 3

Cl. I

mp mf a2

26 Solo

2 1 mf pp mf a2

f

27 Fl. I

p mf 2

one rit.

pp sf pp

1st & 2nd Oboes

Differenzia 6

Agitato (♩ = 108)

Cls. 2-3

ff

4

p

2

ff

28

3

f

29

Meno mosso

30

a 2

ff

31

Tempo 1°

Fls.

mf

32

one

1

1

2

mf

mf

mf

1st & 2nd Oboes

33 ^{0 2}
f sf sf sf

sf sf sf sf

34
sf sf sf

sf sf sf

35

36
f legato ma articolando

1

2
f legato ma articolando

1

2

1st & 2nd Oboes

Musical notation for measures 35 and 36. The first staff (1st Oboe) plays a melodic line with eighth notes and rests. The second staff (2nd Oboe) has rests in measure 35 and enters in measure 36 with a similar melodic line.

37

Musical notation for measures 37 and 38. Both staves begin with a forte (*ff*) dynamic. The first staff features a melodic line with accents, while the second staff provides a harmonic accompaniment with eighth notes.

Musical notation for measures 39 and 40. Both staves continue with their respective parts, ending with a forte (*ff*) dynamic. The first staff has a melodic phrase, and the second staff has a similar accompaniment.

o 2

38

Musical notation for the second system of measure 38. It shows a melodic line with accents and slurs, starting with a dynamic marking of *o 2*.

Musical notation for the second system of measure 39. It shows a melodic line with a slur and a dynamic marking of *1*.

1st & 2nd Oboes

o2

ff

1

f legato ma articolando

2

f legato ma articolando

1

2

1

ff

2

ff

1

sf *sf* *sf*

attacca

2

sf *sf* *sf*

1st & 2nd Oboes
Differentia 7

Vivace (♩ = 120)

41 6 6

Cls.

42 a 2
f sf sf sf sf

43

44 p sf mp sf mf sf f sf 4

45

1

Fls 8va
Cors.
46 ff

1st & 2nd Oboes

47

0 2
ff sf sf sf sf sf sf

1
2
sf sf

48 poco a poco accel. sino al fine

1
2

1
2
ff ff

49

1
2
sf sf sf sf sf sf sf sf sf sf

1
2
sf sf sf sf sf sf sf sf sf sf ffz ffz ffz

